Ai is a cursed Japanese doll
あいは呪いの日本人形♥
FIGURE MODDLING, KNOCK-DOWN COMEDY, 2ND TIME
DON'T DECIDE ON
CLOTHING FOR A "FIGURE"!
……
CHAPTER 2: THIS SHAPE...
Suihei Kiki
Original work: Parto

ただいまー
Ai~ I'M BACK~
LOOK AT THIS! THERE WAS A SALE AT TOTAL BUDGET MALL.
ばっ
あ、

LET'S COMPLETE THE RARE FIGURE AT ONCE!
HMM? WHY ARE THE LIGHTS OFF?
IT'S ALSO A LITTLE COLD.
Ai?
FU FU FU
ちらっ

IT CAME!
THE "SHINE A LIGHT FROM BELOW TO INCREASE THE SCARINESS" PLAN IS A SUCCESS!
THAT'S AN ELEMEN-TARY SCHOO-LER'S PRANK
WELL THEN, RUN OUT IN FEAR.
!?
WHAT, WHAT?
ISN'T IT TOO B-BRIGHT?!
STAY STILL.
……

THERE'S A LITTLE CRACK ON YOUR CHEEK.
すっ
A CRACK !?
AH, IT'S REALLY THERE.
COME HERE FOR A BIT
EH!? W-WHAT!?
BECAUSE KOTOBUKI.. SUDDENLY,
WHERE THE HECK ARE WE GOING !?
OBA-SAN.*
OH, WHAT'S THE MATTER KOTOBUKI -CHAN? AT THIS HOUR ..
TH-THIS IS

THE TERM USED TO ADDRESS OLD LADIES IN JP'N (NOT SURE A POLITE WAY TO SAY IT IN ENGLISH. DEFINITELY NOT HAG > >)

WHAT
WHAT, WHAT.
THAT KOTO -BUKI,
ISN'T THIS THE STOREHOUSE WHERE I WAS LOCKED UP?
.....
.....
..I-I STILL HAVEN'T GOT ACCUSTOMED TO BE A THING THAT'S THROWN AWAY.
THERE IT IS. THERE IT IS.
HE'S COME HERE TO THROW ME AWAY!?
BECAUSE I HAVE A CRACK,
HIIII

H-HMPH!
IF YOU'RE GOING TO THROW ME AWAY, THEN DO IT QUICKLY.
HMM? WHAT'S WRONG?
...
ナデナデ
DO YOU ALSO HAVE A FEVER?
ヒタ
I WAS LOOKING FOR THESE.
WHITE-WASH AND GLUE
WHAT ARE THOSE?
WITH THESE, THE CRACK CAN BE FIXED.
!

THIS IS FOR FIXING MY WOUND, HUH.
I MELT THE WHITEWASH AND GLUE USING HOT WATER.
YOSH' DONE.
WELL, HERE I GO.
U-UN
OOOW-WW!?
NOT BEING TRUE TO YOURSELF, HUH?
GEEZ, BEEING MISLEAD-ING.
IT'S F-FINE.
DOES IT HURT?
WHAT'S THIS?
...AH

EVERYONE IS MY WIFE~
YOSH! FINISHED!
MAYBE THIS FEELS GOOD...
CHECK IT.
AH, IT'S TRUE IT'S FIXED..
HMPH, HAVING A LITTLE INJURY
IS MORE LIKE A CURSED DOLL, IT'S GOOD.
AH, NOT YET.
!?

I WAS TRYING TO FIND OUT IF THERE WERE ANY OTHER INJURIES ON YOUR B-BODY.
W-W-W-W-W-W WHAT ARE YOU DOING!!?
GULIH!
KYAAA!~
EVEN IF THERE'S AN INJURY, IT'S NOT THE SAME THING...
THAT'S GOING TOO FAR.
MOVEABLE TYPES LIKE YOU, WHEN THEY MOVE, THE INJURIES SPREAD AND
FIGURES ARE DELICATE
!?
THAT'S WRONG!!

THE WHOLE BODY BECOMES SCATTERED.
S-SCATTERED!?
IT'S REALLY DANGEROUS, HUH?
I-I UNDERSTAND BUT, I WILL LOOK MYSELF..
THAT'S NO GOOD
BY YOURSELF THERE ARE PLACES THAT YOU CAN'T SEE SO...
THAT'S RIIIIGHT
W-WHY, EVEN ICHI-MATSU...
ANE-SAN.
KOTOBUKI ISN'T THINKING OF ANY PERVERTED STUFF.
HE IS GENUINELY WORRIED ABOUT YOU.
I...I KNOW!

UN..
.....
I-I'LL BE READY AT ONCE.
.....
AI
じたばた
TOO CRUEL
AFTER THIS, YOU...
ちょ
ん

AH!...
ばぁ
HE-HEY, KOTOBU
UUH
KOTORUKI IS CONCEN-TRATING AND NOT LISTENING
OR SHOULD I SAY, LOOKING
FOR CURSED DOLLS, WHO ARE FEARED BY EVERYONE I'M .

TH-THIS POSTURE ...
キドキドキドキ

UHMM...
AT T-THAT KIND OF PLACE?
THERE'S ONE!

AH? W-WHAT IS?
THIS IS A BIT TOUGH, HUH...
STAY LIKE THIS.
WAH!

W-WA.. THIS...
AH!
I'LL BE DONE SOON, SO ..
NH.. KU ..
UH.. UNN ..
EVEN THOUGH IT'S EMBAR-RASSING
EVEN THOUGH
IT FEELS GOOD.
NGAA AAH ...
WHAT THE HECK IS....?

Eh?
Stay like that for a while, ok?
UNTIL THE LIQUID, WHICH WAS PAINTED, HAD DRIED I HAD TO BE IN THAT POSE
HUMILIATING
HOW IS THAT FIGURE? YOU SAID IT WAS A CURSED FIGURE IT SEEMED TO BE TALKING
THAT'S ALRIGHT
MORE THAN THAT
WELL, THANKS.
THIS TIME FOR SURE, I WILL SHOW YOU HOW SCARY I AM
SHE'S A GOOD KID.
GOOD KID?
..UN

NO MATTER WHAT IT IS, IT CAN BE FOUND IN HER STORE-HOUSE, HUH...
IT'S GREAT THAT YOU'RE FIXED.
NO, ANIKI'S SKILL IS ALSO CONSIDE-RABLE.
OH MY...
.....
EH? DID YOU SAY SOME-THING?
NEXT TIME, I'LL MAKE YOU SCARED.
HMPH!
MORE IMPORT-ANTLY...
RIGHT, ANE-SAN?
UWAA! I CAN'T SEE IN FRONT OF ME!
PREPARE YOURSELF, KOTOBUKI !!!
SHE'S NOT BEING HONEST WITH HERSELF, HUH?!

Shi-Ki and LYM presents:
Ai wa Noroi no Nihon Ningyou
Ch 02

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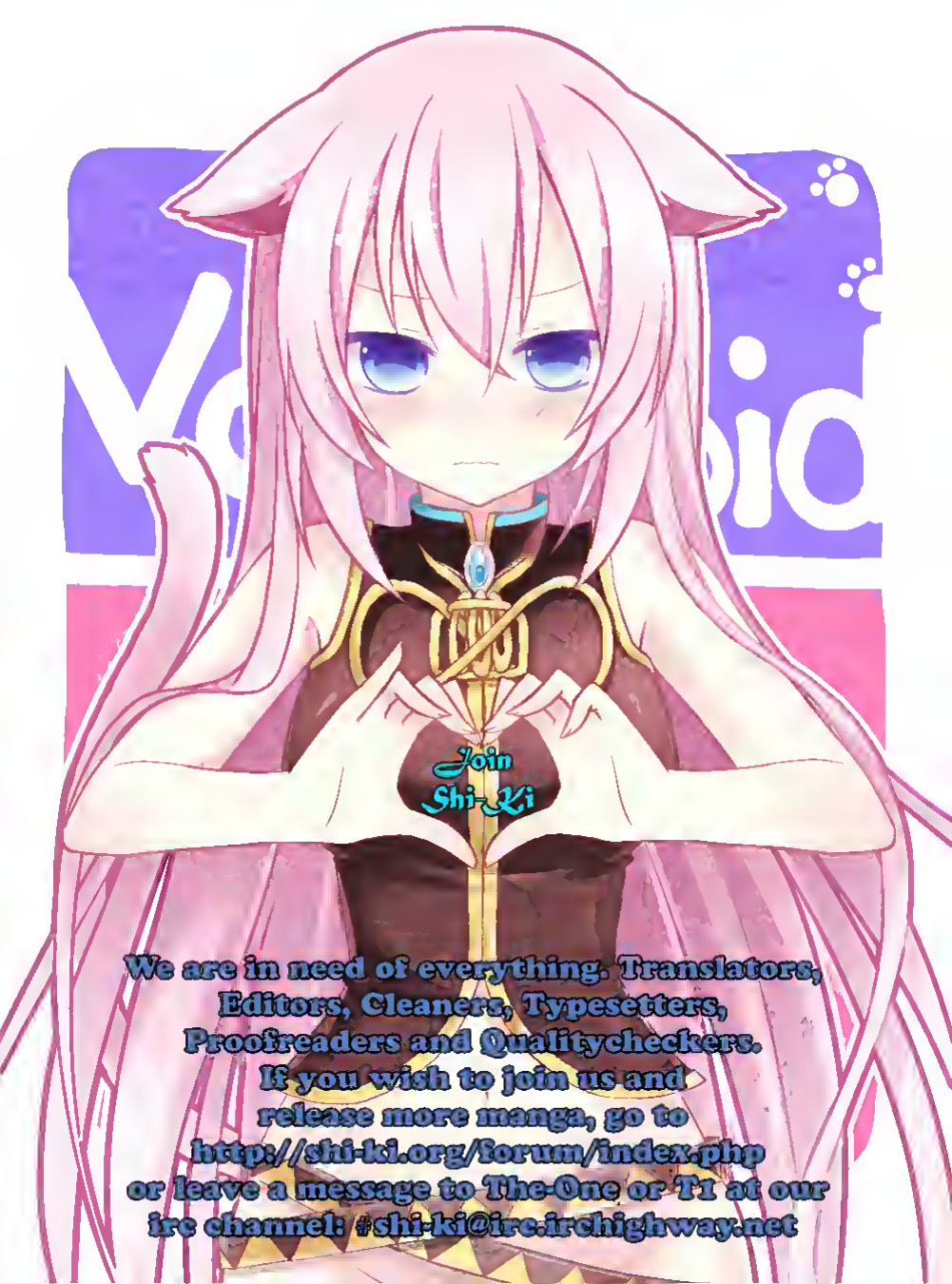
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